Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

* From July to August successful campaign sharply decreased as did the number of failed campaigns
* There were no more than 10 cancelled campaigns for the entire year
* The large majority of campaigns centered around plays/theatre

What are some limitations of this dataset?

* Cannot determine the reasons for failures, success, and cancellations.
* Determining the accuracy of the collected data

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* I can’t think of any at this time